## Using Mirrors to Form Images

Textbook pages 182-189

## Before You Read

You stand in front of a mirror. In what ways is your reflection the same as you? In what ways is your reflection different from you? Write your ideas on the lines below.

## $\Leftrightarrow$ Mark the Text

Identify Concepts
Highlight each question heading in this section. Then use a different colour to highlight the answers to the questions.

Reading Check

1. How is a concave mirror different from a convex mirror?
$\qquad$
$\qquad$

## What happens when light rays strike curved mirrors?

You learned what happens to light rays when they reflect from a plane mirror in section 5.1. Light rays behave in a different way when they reflect from curved mirrors.

The light rays that reflect from a concave mirror meet (converge) at a single point. This point is called a focal point because the light rays focus together there. Light rays that meet at a focal point are called converging light rays.

The light rays that reflect from a convex mirror spread out (diverge). Light rays that spread out after they reflect from a convex mirror are called diverging light rays.

## How do the images formed in mirrors compare?

All mirrors form images of objects because mirrors reflect the light that strikes them in a regular pattern. How the image looks depends on whether the mirror is flat or curved.

| Appearance of <br> image | Plane <br> mirror | Concave <br> mirror (if <br> object is <br> near the <br> mirror) | Concave <br> mirror (if <br> object is far <br> from the <br> mirror) | Convex <br> mirror |
| :--- | :--- | :--- | :--- | :--- |
| Object | 0bject as seen <br> in plane mirror | Object as seen <br> in concave <br> mirror (near <br> mirror) | object as seen <br> in concave <br> mirror (farther <br> from mirror) | Object as seen in <br> convex mirror |
| Location | behind the <br> mirror | behind the <br> mirror | in front of the <br> mirror | behind the <br> mirror |
| Size | same size | larger than <br> object | smaller than <br> object | smaller than <br> object |
| Shape | same shape | different <br> shape | different <br> shape | different <br> shape |
| Left-right <br> orientation | reversed | reversed | reversed | reversed |
| Up-and-down <br> orientation | upright | upright | upside down | upright |

Use with textbook pages 182-186.

## Mirrors

Examine these diagrams. Then fill in the chart.

plane mirror

convex mirror

concave mirror

On the first line, identify whether the mirror is plane, convex, or concave. On the second and third lines, briefly explain how the mirror is used to see images.

1. full-length bedroom mirror

Use with textbook pages 182-186.

## Flat mirrors and curved mirrors

Complete the following table describing the three different types of mirrors.

|  | Plane Mirror | Concave Mirror <br> (object near to <br> mirror) | Concave Mirror <br> (object far from <br> mirror) | Convex Mirror |
| :--- | :--- | :--- | :--- | :--- |
| Is the reflecting surface of <br> the mirror flat, curved <br> inward, or curved outward? |  |  |  |  |
| Is the image smaller, larger, <br> or the same size as the <br> object? |  |  |  |  |
| Is the image upright or <br> upside down? |  |  |  |  |
| Is the image the same <br> shape as the object? |  |  |  |  |
| Does the image seem to be <br> behind the mirror or in front <br> of the mirror? |  |  |  |  |
| Draw and label one <br> example of how this type of <br> mirror might be used. |  |  |  |  |

